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| Fournier, Henri Alban (1886–1914) |
| Alain-Fournier |
| Henri Alban Fournier, writing under the pseudonym Alain-Fournier, was a French novelist most famous for writing the literary classic *Le Grand Meaulnes* (1913). The title often appears in the original French but has also been translated as *The Lost Estate, The Wanderer,* and *The Lost Domain*. Fournier’s promising literary career was cut short by his untimely death in 1914 while fighting for France in Meuse during World War I. |
| Henri Alban Fournier, writing under the pseudonym Alain-Fournier, was a French novelist most famous for writing the literary classic *Le Grand Meaulnes* (1913). The title often appears in the original French but has also been translated as *The Lost Estate, The Wanderer,* and *The Lost Domain*. Fournier’s promising literary career was cut short by his untimely death in 1914 while fighting for France in Meuse during World War I.  *Le Grand Meaulnes* features a teenage male protagonist struggling with the transition from childhood to adolescence and shares similarities with events in Fournier’s young life. It is thus closely associated with Fournier’s life story and tragic death at the young age of twenty-seven. *Le Grand Meaulnes* is equally celebrated for its innovation in literary style and narrative**.** The novel demonstrates characteristics of the symbolist movement in literature as a lyrical study of the French countryside. And Fournier recounts his fantastic adventure story as a medieval allegory. Fournier is additionally known for his poetry and writings as a literary reviewer. In 1924, French writer Jacques Rivière published a collection of these works under the title *Miracles*. His extensive correspondence with Rivière has become part of French literary criticism**.** |
| Further reading:  [Enter citations for further reading here] |