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| Fournier, Henri Alban (1886–1914) |
| **Alain-Fournier** |
| Henri Alban Fournier, writing under the pseudonym Alain-Fournier, was a French novelist most famous for writing the literary classic *Le Grand Meaulnes* (1913). The title often appears in the original French but has also been translated as *The Lost Estate, The Wanderer,* and *The Lost Domain*. Fournier’s promising literary career was cut short by his untimely death in 1914 while fighting for France in Meuse during World War I. |
| Henri Alban Fournier, writing under the pseudonym Alain-Fournier, was a French novelist most famous for writing the literary classic *Le Grand Meaulnes* (1913). The title often appears in the original French but has also been translated as *The Lost Estate, The Wanderer,* and *The Lost Domain*. Fournier’s promising literary career was cut short by his untimely death in 1914 while fighting for France in Meuse during World War I.  *Le Grand Meaulnes* features a teenage male protagonist struggling with the transition from childhood to adolescence and shares many similarities with events from Fournier’s life. *Le Grand Meaulnes* is celebrated for its innovation in literary style and narrative**.** The novel demonstrates characteristics of the symbolist movement in literature as a lyrical study of the French countryside. In addition, Fournier recounts his fantastic adventure story as a medieval allegory. Fournier is also known for his poetry and his literary reviews. In 1924, French writer Jacques Rivière published a collection of these works under the title *Miracles*. His extensive correspondence with Rivière has become part of French literary criticism**.** |
| Further reading:  [Enter citations for further reading here] |